

Rachel Seeholzer

Current and Past Positions

Pegasus Contemporary Ballet, Company Member (beginning August 2023)
James Sewell Ballet, Company Member (2021-2023)
Ballet Co.Laboratory, Company Member (2020-2021)
Stavna Ballet, Company Member (2017-2020)
RVA Dance Collective, Company Member (2017-2018)
The Charlottesville Ballet, Company Member (2014 - 2017)
The Suzanne Farrell Ballet, Apprentice (2016-2017)

Professional Performance Highlights

JAMES SEWELL BALLET

- “New Works Project” Kerry Parker (Holy Soloist)
- “Saviour” Michael Walters (Kendrick Solo)
- “Embrace” James Sewell (Ahn Trio Collaboration)

COLLIDE THEATRICAL DANCE THEATRE (Guesting)

- “Romance Cabaret” Regina Peluso (Pointe Soloist)
- “Class of ‘85” Regina Peluso (Amber Lynne Michaels “The Princess”)

NIJAD (GUESTING)

- Summer 2021/2022 Minneapolis Project, Destini Rogers, Nicole Corea, Jayson Douglas (Soloist)

BALLET CO.LABORATORY

- “The Snow Queen” Zoé Emilie Henrot / Ethel Smyth (Snow Queen)
- “An American in Paris” Peter Davison / Gershwin (Milo)

STAVNA BALLET

- “Alice in Wonderland” - Shannon McConville & Nicole Shaver (Queen of Hearts)
- “Dracula” - Nicole Shaver / Karen Hosmer (Mina)
- “The Sleeping Beauty” Excerpts - Marius Petipa / Tchaikovsky (Lilac Fairy)
- “Wizard of Oz” - Shannon McConville / Harold Arlen & Herbert Stothart (Glinda the Good Witch)
- “Snow White” - Shannon McConville / Various Composers (Cardinal Bird)

OAKLAND BALLET COMPANY (Guesting)

- “The Nutcracker” - Graham Lustig & Bat Abbit / Tchaikovsky (Aunt Edith, Snow Maiden, Peppermint, Flower Soloist)

VIRGINIA REPERTORY THEATRE

- “The Wiz” - Nathaniel Shaw & Kikau Alvaro/Anthony Smith (Tornado, Yellow Brick Road, Poppy, Citizen of Oz, Flying Monkey, Free Person)

RVA DANCE COLLECTIVE

- “The Trilogy of Womanhood” - LaWanda Raines / Various Composers (4th Solo)

CHARLOTTESVILLE BALLET

- “Don Quixote” Excerpts - Marius Petipa / Minkus (Bridesmaid Second Variation)
- “The Firebird” - Sara Clayborne / Stravinsky (Princess)
- “The Nutcracker” Emily Mott & Sara Clayborne / Tchaikovsky (Arabian Soloist, Russian Trio, Snow Corps)

THE SUZANNE FARRELL BALLET

- “Stars and Stripes” - George Balanchine / Sousa & Kay (Blue Regiment)

Trainee Performance Experience

RICHMOND BALLET

- “November” Starrene Foster, “Realm of Light” Judy Jacob, “Swan Lake” Malcolm Burn
- “The Nutcracker”- Stoner Winslett/ Tchaikovsky, Flower (Corps), Snow (Corps)

NORTH CAROLINA DANCE THEATRE

- “Scherzo” - Mark Diamond / Karl Amadeus Hartmann, Ensemble
- “The Nutcracker”- Jean-Pierre Bonnefoux/Tchaikovsky, Flowers(Corps), Wind(Corps), Chinese Dragon

BALLET CHICAGO

- “Rubies” - George Balanchine / Stravinsky (Soloist & Corps)
- “Serenade” - George Balanchine / Tchaikovsky (Dark Angel)
- “The Nutcracker”- Daniel Duell & Patricia Blair / Tchaikovsky (Snow Queen, Dew Drop, Arabian Soloist, Spanish Lead, Mrs. Stahlbaum, Flower Soloist, Snow Corps)
- “Who Cares”- George Balanchine/Gershwin (Embraceable You pas de deux, My One and Only solo)
- “Divertimento No. 15”- George Balanchine / Mozart (Third Solo & Pas de Deux)

Programs Attended

- Richmond Ballet (Trainee): August 2012 to May 2013, Merit Scholarship
- North Carolina Dance Theatre (Trainee): October 2011 to June 2012, Merit Scholarship
- The School of Ballet Chicago: January 2009 to May 2011, Philip & Marsha Dowd Scholarship
- The School of Richmond Ballet: Summer 2012
- Alonzo King Lines Ballet School: Summer 2011
- The School of Ballet Chicago: Summers 2010, 2009, 2007, and 2006
- Pacific Northwest Ballet School: Summer 2008

Other Interests

2019 RVA Dance Awards ‘Dancer of the Year’ Nominee | ACE Personal Trainer | 2022-2023 School of American Ballet National Visiting Fellow | MOBBallet Dancer